

1

Op. 38.
Bassoon.

I.

Edmondstone Duncan.

Moderately fast.

[illegible]R.C. & C^o 480

Bassoon.

1

p *mf*

p *mf*

f

dim. *espress.* *p*

dim. 6

32 *p* *E* *p*

dim. 2 1

f *mp*

f

dim. 2 *mp*

5 *mp* *dim.* 5 2 *Cor.*

11 *p* *p* *f*

D

Bassoon.

3

First system of Bassoon music, measures 1-10. The music is in 3/4 time and B-flat major. It features a melodic line with various dynamics including *mf*, *f*, *dim.*, and *p*. There are also fingerings indicated (e.g., 1, 2).

II.

Moderately slow.

Second system of Bassoon music, measures 11-20. The tempo is marked "Moderately slow." and the time signature is 3/4. The music includes various dynamics such as *p*, *mp*, and *pp*, along with fingerings (e.g., 1, 2, 3, 4, 6, 7) and articulation marks like *dim.*. Section markers A, B, and C are present.

Bassoon.

Rondo.

Brightly, and somewhat fast.

III.

1 *f*

7 *f*

1 *A* Hold back the time a little. *f*

tempo

7 *p*

cresc.

sf

B *espress.* *f*

cresc. 6

C *mf* *cresc.* *dim.*

mp *mp*

1 *p* *dim.*

1 *pp* *p* *p*

Bassoon.

5

p *f* *p* *mf cresc.* *4 accel. tempo* *f*
rall. D
p *f*
7 *f* *cresc.* *1* *Hold back the*
time a little. *7*
tempo
p *cresc.*
E *f* *espress.* *p* *f*
6 *dim.*

Bassoon.

Musical score for Bassoon, measures 6 through 15. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 6-15 include the following dynamics and markings:

- Measure 6: *mf* *cresc.*
- Measure 7: *f*, *p*, *mp*
- Measure 8: *p*
- Measure 9: *dim.*, *p*
- Measure 10: *pp*, *cresc.*
- Measure 11: *G* Slightly faster to the end., *cresc.*, *f*
- Measure 12: *f*
- Measure 13: *p*, *f*
- Measure 14: *p cresc.*, *mf cresc.*, *f*
- Measure 15: *ff*

The score concludes with a double bar line and a repeat sign.